

## Donato Wharton – Musician & Sound Designer

### Selected Recent Work

6/2011	<i>A White Rainbow Spanning The Dark</i> Serein SERE11.2	10” Vinyl Record
4/2011	<i>The Government Inspector</i> [ <i>Young Vic Taking Part – community project</i> ] The Young Vic – Clare Venables Studio, London Directed by Rikki Henry	Sound Design
5/2010– 6/2010	<i>Sus [Revival]</i> The Young Vic – Clare Venables Studio, London, and UK-tour Directed by Gbolahan Obisesan	Sound Design
6/2009	<i>Sus</i> The Young Vic – Clare Venables Studio, London Directed by Gbolahan Obisesan	Sound Design
3/2008– 3/2010	<i>Le Dragon Bleu (The Blue Dragon)</i> by Robert Lepage/Ex machina International Tours	Sound Manager
11/2007– 08/2008	<i>Collaborators: UK Design for Performance</i> The V&A Museum, London An excerpt from one of my Sound Designs was shown in this group exhibition	Exhibition
08/2008	<i>The Boy From Centreville [Revival]</i> Pleasance 1, Edinburgh Devised by the Company Directed by Catherine Alexander	Composition/Sound Design
04/2007	<i>Back At You</i> by Lightwork BAC, London Directed by Andy Lavender	Composition/Sound Design
02/2007	<i>The Body of Mr Smith</i> Städtische Bühne Heidelberg/Germany Theater der Stadt Freiburg/Germany Choreography: Graham Smith	Composition/Sound Design
9/2006	<i>Body Isolations</i> City Centre Offices Towerblock 35	Audio CD
5/2005	<i>Trabanten – 6 Tracks/Films</i> In collaboration with Anita Leib Group Exhibition <i>Sugar-free</i> Kunstencentrum Netwerk Aalst, Belgium	Audiovisual Installation
2/2004	<i>Trabanten</i> City Centre Offices Towerblock 17	Audio CD

Born in Cardiff on June 18<sup>th</sup>, 1976, Donato lived in Germany for 18 years, where he was based variously in Stuttgart, Cologne and Berlin. He lives and works in London as a musician and sound designer and has published 4 records. 3 on the Manchester/Berlin based label *City Centre Offices*, and his most recent one on the Cardiff-based *Serein* label. Donato trained in Sound Design at *The Central School of Speech and Drama*, to where he returns regularly to work as a Visiting Lecturer in Sound Design for theatre.

### **Contact**

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