

Donato Wharton – Musician & Sound Designer

Selected Recent Work

6/2009	<i>Sus</i> The Young Vic – Clare Venables Studio, London Directed by Gbolahan Obisesan	Sound Design
3/2008– ongoing	<i>Le Dragon Bleu (The Blue Dragon)</i> by Robert Lepage/Ex machina Tour	Sound Manager
11/2007– 08/2008	<i>Collaborators: UK Design for Performance</i> The V&A Museum, London An excerpt from one of my Sound Designs was shown in this group exhibition	Exhibition
08/2008	<i>The Boy From Centreville [Revival]</i> Pleasance 1, Edinburgh Devised by the Company Directed by Catherine Alexander	Composition/Sound Design
04/2007	<i>Back At You</i> by Lightwork BAC, London Directed by Andy Lavender	Composition/Sound Design
02/2007	<i>The Body of Mr Smith</i> Städtische Bühne Heidelberg/Germany Theater der Stadt Freiburg/Germany Choreography: Graham Smith	Composition/Sound Design
9/2006	<i>Body Isolations</i> City Centre Offices Towerblock 35	Audio CD
5/2006	<i>Hamletmachine</i> CSSD Embassy Studio Director: Geoff Colman	Composition/Sound Design
5/2005	<i>Trabanten – 6 Tracks/Films</i> In collaboration with Anita Leib Group Exhibition <i>Sugar-free</i> Kunstencentrum Netwerk Aalst, Belgium	Audiovisual Installation
2/2004	<i>Trabanten</i> City Centre Offices Towerblock 17	Audio CD

Born in Cardiff on June 18th, 1976, Donato lived in Germany for 18 years, where he was based variously in Stuttgart, Cologne and Berlin. He lives and works in London as a musician and sound designer and has published 3 records on the Manchester/Berlin based label *City Centre Offices*. Donato trained at *The Central School of Speech and Drama*.

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